

Buckswood School

Art Department

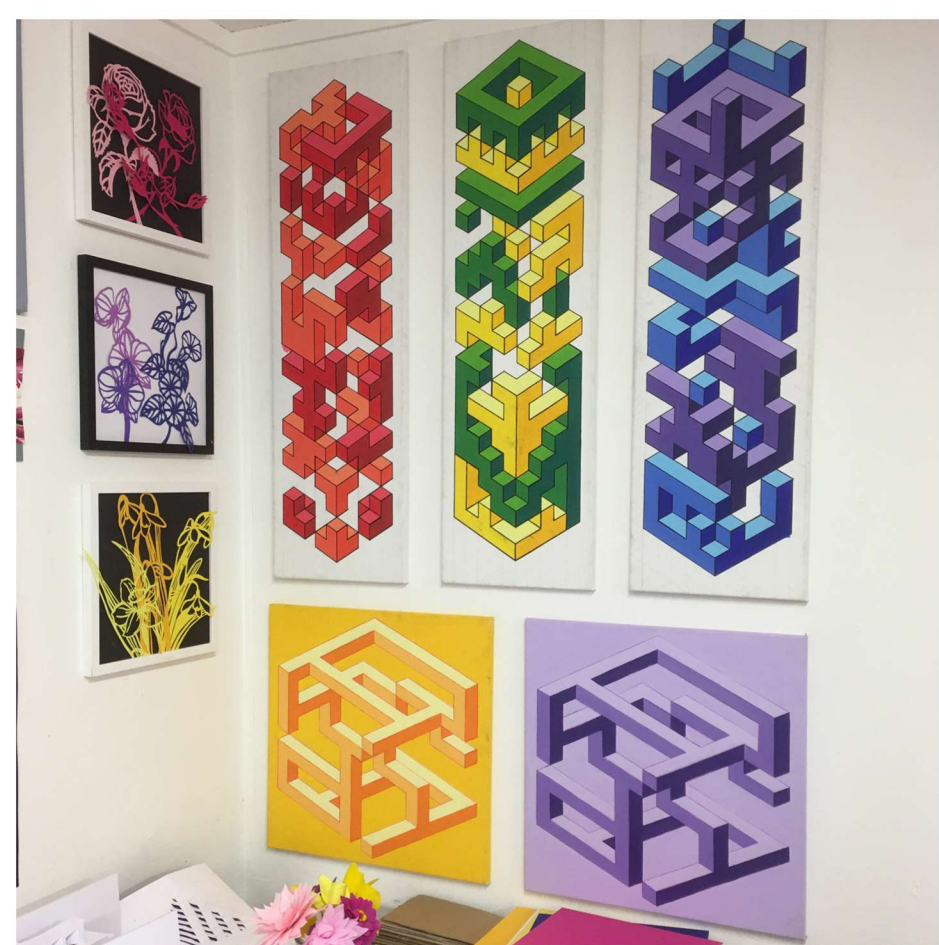
Exam Success

GCSE: 9-4 = 100%

A LEVEL: A* - C = 100%

IB: level 4 and above = 100%

**ISA ART COMPETITION:
2 National Winners 2023**



To provide a stimulating environment in which students can explore their creativity with the support they need to reach their full artistic potential.

Art Courses

Form 1-3 (Junior School):

CRAFT PROJECT: All students create 2d or 3d work related to the topic Christmas: Form 1: Decorations, 2: Bunting, 3: Xmas card
ART PROJECT: Form 1: Trees reference Arthur Rackham and David Hockney Form 2: Portraits reference Picasso, Form 3: Birds, Kent Owl Academy visit and workshop with RA artist Chris James
GRAPHICS PROJECT: Valentines/Easter: Form 1: Poster, Form 2 Pop-up cards Form 3: Packaging design
ART PROJECT: Form 1: 3d Gargoyles, Form 2: Character creating and storyboards, Form 3: Art Boxes reference Joseph Cornell and a Kate Isle box creation workshop.
DESIGN PROJECT: Form 1 Aboriginal Mimi reference, Form 2 Robots, Form 3 African Masks
SKILLS WORKSHOPS: looking at different artistic media and related skills, processes and techniques – all junior forms

GCSE:

AQA Art, Craft and Design/ Graphic Communication, course in two years.

ART and Graphics: Component 1 coursework (60%)= Portfolio: (a variety of short projects looking at some elements of art exploring various media). Plus, Major project – topic selected by the student. Includes topic research, investigation of relevant artists/designers. Biographies of these artists/designers, followed by written analysis of artist/designers work. Component 2 Externally Set Assignment (40%) students select a question to respond to. Students work to full-fill all assessment objectives and create final work in a 10-hour exam.

6th form (A Level, and IB):

A LEVEL Art, Craft and Design AND Photography are two year courses consisting of a Component 1 Personal Investigation (60%) where students select their own topic to study and produce a body of work that must cover all the AQA Assessment Objectives and be accompanied by a 3000-word essay and Component 2 an Externally Set assignment by the AQA exam board (40%). In a sketchbook students create a body of work in response to the question they have selected. Final work is created in a 15-hour exam. Students sketch books which are marked by the student/peer/ teacher with Post-it notes indicating: EBI – what to improve. At the end of every half term the teacher does a formal assessment according to the AQA levels indicating the grade attained by the student. **IB Visual Arts** course is offered at SL and HL. Students select their own topic for their Exhibition and create studio work for it. They also create a Process Portfolio and a Comparative Study

University Placements and courses

Architecture, Product Design, History of Art, Fashion Design, Photography, Game Design, Graphics, Art Direction, Concept Art, Fine Art

Loughborough, Brunel, St Andrews, Kingston, UAL (LCC, Camberwell, St Martins), Leicester, Goldsmiths, Brighton, Coventry,

Educational Trips and Visits

Beaches to gather photographic reference material:
Hastings, Pett-Level, Rye and Camber

Art Galleries to inspire students:
Rye, National Gallery, V&A London, Affordable Art Fair, Battersea Park

Visit from Kent Owl Academy

Visit by artist and designers
Such as: Kate Isles and Chris James