

International Baccalaureate (IB)

Subject	Year 1	Year 2	Internal Assessment	Exams
English A	<p><i>Part 1: Language in cultural context</i></p> <ul style="list-style-type: none"> • effect of audience and purpose on the structure and content of texts • impact of language changes • effect of culture and context on language and meaning <p><i>Part 4: Literature—critical study</i></p> <ul style="list-style-type: none"> • detailed exploration of literary works • elements such as theme and the ethical stance or moral values of literary texts • appropriate use of literary terms 	<p><i>Part 2: Language and mass communication</i></p> <ul style="list-style-type: none"> • forms of communication within the media • educational, political or ideological influence of the media • ways in which mass media use language and image to inform, persuade or entertain <p><i>Part 3: Literature—texts and contexts</i></p> <ul style="list-style-type: none"> • historical, cultural and social contexts in which texts are written and received • relationship between context and formal elements of the text, genre and structure • attitudes and values expressed by literary texts and their impact on readers 	<p>Individual oral commentary: An oral commentary on an extract from a literary text studied; two guiding questions are given. 15 marks</p> <p>Further oral activity. At least two further oral activities. The mark of one is submitted for final assessment. 15 marks</p>	<p>Paper 1 A written comparative analysis of one pair of unseen texts. 25 marks</p> <p>Paper 2 In response to one of six questions, an essay based on at least two texts studied. 25 marks</p> <p>Written Tasks At least four written tasks based on course material, two for external assessment. 20 marks</p>
English B	<p><i>Core</i></p> <p><i>Instruction on three topics</i></p> <ul style="list-style-type: none"> • communication and media • global issues • Social relationships <p><i>Options</i></p> <ul style="list-style-type: none"> • health • leisure • science and technology <p><i>Literature</i></p> <ul style="list-style-type: none"> • Read 1 work of literature 	<p><i>Core (key words: social, political, moral)</i></p> <p><i>Instruction on three topics</i></p> <ul style="list-style-type: none"> • communication and media • global issues • Social relationships <p><i>Options</i></p> <ul style="list-style-type: none"> • cultural diversity • customs and traditions <p><i>Literature</i></p> <ul style="list-style-type: none"> • Read 1 work of literature 	<p>Oral work:</p> <p>Individual oral presentation: 20 marks</p> <p>Interactive oral activities: 10 marks</p>	<p>Paper 1: Receptive skills - Text handling exercise on 4 written texts. 25 marks</p> <p>Paper 2: Written productive skills through 2 writing exercises. 25 marks</p> <p>Written assignment: Receptive and written productive skills. Creative writing and rationale based on one literary text read during the course. 20 marks</p>

Mathematics	Topic 1 - Algebra Topic 2 - Functions and equations Topic 3 - Circular functions and trigonometry Topic 4 - Vectors Topic 5 - Statistics and probability Mathematical exploration	Topic 5 (part 2)- Statistics and probability Topic 6 – Calculus Mathematical exploration	Internal assessment Weighting 20% is an integral part of the course	Paper 1 Duration: 1 hour 30 minutes Weighting: 40% Students are not permitted access to any calculator on this paper. Paper 2 Duration: 1 hour 30 minutes Weighting: 40% A GDC is required for this paper, but not every question will necessarily require its use.
Maths Studies	Topic 1. Introduction to the Graphical Calculator Topic 2. Number and Algebra Topic 3. Sets and Logic Topic 4. Functions Topic 5. Geometry and Trigonometry Maths investigation	Topic 6. Financial Mathematics Topic 7. Statistics and Probability Topic 8. Differential Calculus	Internal Assessment Project weighting 20%	External Assessment, 3 hours, 80% Written Papers Paper 1 hour 30 minute, 40% Calculator Fifteen compulsory short-response questions based on the whole syllabus. Paper 2, 1 hour 30 minutes, 40% Calculator Five compulsory extended-response questions based on the whole syllabus.
Chemistry	Atomic structure. Periodicity. Bonding. Energetics. Reaction rates. Equilibria.	Acids and bases. Redox. Organic chemistry.	20%	Paper 1 – 20%. Paper 2 – 35% (SL) 40% (HL). Paper 3 – 25% (SL) 20% (HL).
Biology	Cells. Biological molecules. Genetics. Ecosystems. Evolution.	Immy. Nervous & systems. Homeostasis. Human physiology.	20%	Paper 1 – 20%. Paper 2 – 35% (SL) 40% (HL). Paper 3 – 25% (SL) 20% (HL).
Physics	Forces & motion. Waves. Electric fields. Magnetism.	Circular motion. Nuclear reactions. Energy sources & transfers.	20%	Paper 1 – 20%. Paper 2 – 35% (SL) 40% (HL). Paper 3 – 25% (SL) 20% (HL).
Business	Business, marketing and finance	Human resources and operations	SL 25% HL30%	Paper 1 SL 30% Paper 1 HL 35% Paper 2 SL 45% Paper 2 HL 35%
Spanish A	Language in cultural context. Varieties of Spanish. Spanish as a global language	The context of interpretation. Fiction Literary criticism	Interactive Oral commentary. 15%	Paper 1: 25% Paper 2: 25%

	<p>Audience and purpose Content and theme Tone and mood Stylistic devices Structure The media, journalism, propaganda and advertising Books to read: -Poesía lírica -Réquiem por un campesino español -Crónica de una muerte anunciada</p>	<p>Types of novel Literary movements (Realismo mágico, Realismo europeo). Plot, carácter and setting. Conflict and theme Narrative voice Imagery and figurative language Point of view: Books to read: -Yerma -La casa de los espíritus -Madame Bovary</p>	<p>Additional Oral 15% Written tasks (2) 20%</p>	
Spanish B	<p>Global Issues •Migration •International Economy Latin Americans in the diaspora Communication and media •Bias in media •Sensationalism in media Censorship Social relationships •Linguistic dominance Language and cultural identity Leisure</p>	<p>Global Issues •Human rights The effect of man on nature Social Relationships Social and Political Structures Cultural diversity •The concepts of beauty/identity How culture is learned (i.e. gender, ideological, etc.)</p>	<p>The internal and external IB assessments for Spanish B standard level comprise 5 components. The value of each component is as follows: Individual Oral Exam: 20% Interactive Oral Activity: 10% Written Assignment: 20% The written assignment will be developed, implemented and supervised by the teacher though</p>	<p>Paper 1 Exam: 25% Paper 2 Exam: 25%</p>

			evaluated externally.	
French A	Language in cultural context. Varieties of French. Audience and purpose Content and theme Tone and mood Stylistic devices Structure The media, journalism, propaganda and advertising	The context of interpretation. Fiction Literary criticism Types of novel Literary movements Plot, car�acter and setting. Conflict and theme Narrative voice Imagery and figurative language Point of view:	Interactive Oral 15% Individual Oral 15% Written tasks 20%	Paper 1: 25% Paper 2: 25%
French B	Communication & media-Global issues-Social relationships	Cultural diversity-Customs & traditions	SL + HL= 30%	Paper 1 – 25% (SL+HL) Paper 2 – 25% (SL+HL) Written assignment -20% (SL+HL)
German A	Part 2: Detailed study [IOC-D] Internal Exam but Externally monitored] Part 4: School’s free choice [IOP - Internal Exam] Paper 1: Unseen text [External Written Exam]	Part 1: Works in translation (WL) [Coursework - External Assessment] Part 3: Groups of Works - Theatre [Paper 2 - External]		Paper 1 – 25% (SL+HL) Paper 2 – 25% (SL+HL) Written assignment -20% (SL+HL) and Individual Oral Commentary (SL) and Discussion (HL)