**International Baccalaureate (IB)**

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| **Subject** | **Year 1** | **Year 2** | **Internal Assessment** | **Exams** |
| English A | *Part 1: Language in cultural context*  • effect of audience and purpose on the structure and content of texts  • impact of language changes  • effect of culture and context on language and meaning  *Part 4: Literature—critical study*  • detailed exploration of literary works  • elements such as theme and the ethical  stance or moral values of literary texts  • appropriate use of literary terms | *Part 2: Language and mass communication*  • forms of communication within the media  • educational, political or ideological influence of the media  • ways in which mass media use language and image to inform, persuade or entertain  *Part 3: Literature—texts and contexts*  • historical, cultural and social contexts in which texts are written and received  • relationship between context and formal  elements of the text, genre and structure  • attitudes and values expressed by literary texts and their impact on readers | Individual oral commentary: An oral commentary on an extract from a literary text studied; two guiding questions are given. 15 marks  Further oral activity. At least two further oral activities. The mark of one is submitted for final assessment.  15 marks | Paper 1 A written comparative analysis of one pair of unseen texts.  25 marks  Paper 2 In response to one of six questions, an essay based on at least two texts studied.  25 marks  Written Tasks At least four written tasks based on course material, two for external assessment.  20 marks |
| English B | *Core*  *Instruction on three topics*  • communication and media  • global issues  • Social relationships  *Options*  • health  • leisure  • science and technology  *Literature*  • Read 1 work of literature | *Core (key words: social, political, moral)*  *Instruction on three topics*  • communication and media  • global issues  • Social relationships  *Options*  • cultural diversity  • customs and traditions  *Literature*  • Read 1 work of literature | **Oral work**:  Individual oral presentation: 20 marks  Interactive oral activities: 10 marks | **Paper 1**: Receptive skills - Text handling exercise on 4 written texts. 25 marks  **Paper 2**: Written productive skills through 2 writing exercises. 25 marks  **Written assignment**: Receptive and written productive skills. Creative writing and rationale based on one literary text read during the course.  20 marks |
| Mathematics | Topic 1 - Algebra  Topic 2 - Functions and equations  Topic 3 - Circular functions and trigonometry  Topic 4 - Vectors  Topic 5 - Statistics and probability  Mathematical exploration | Topic 5 (part 2)- Statistics and probability  Topic 6 – Calculus  Mathematical exploration | Internal assessment Weighting 20% is an integral part of the course | Paper 1  Duration: 1 hour 30 minutes  Weighting: 40%  Students are not permitted access to any calculator on this paper.  Paper 2  Duration: 1 hour 30 minutes  Weighting: 40%  A GDC is required for this paper, but not every question will necessarily require its use. |
| Maths Studies | Topic 1. Introduction to the Graphical Calculator  Topic 2. Number and Algebra  Topic 3. Sets and Logic  Topic 4. Functions  Topic 5. Geometry and Trigonometry  Maths investigation | Topic 6. Financial Mathematics  Topic 7. Statistics and Probability  Topic 8. Differential Calculus | Internal Assessment Project weighting 20% | External Assessment, 3 hours, 80% Written Papers  Paper 1 hour 30 minute, 40% Calculator  Fifteen compulsory short-response questions based on the whole syllabus.  Paper 2, 1 hour 30 minutes, 40% Calculator  Five compulsory extended-response questions based on the whole syllabus. |
| Chemistry | Atomic structure. Periodicity. Bonding. Energetics. Reaction rates. Equilibria. | Acids and bases. Redox. Organic chemistry. | 20% | Paper 1 – 20%. Paper 2 – 35% (SL) 40% (HL). Paper 3 – 25% (SL) 20% (HL). |
| Biology | Cells. Biological molecules. Genetics. Ecosystems. Evolution. | Immy. Nervous & systems. Homeostasis. Human physiology. | 20% | Paper 1 – 20%. Paper 2 – 35% (SL) 40% (HL). Paper 3 – 25% (SL) 20% (HL). |
| Physics | Forces & motion. Waves. Electric fields. Magnetism. | Circular motion. Nuclear reactions. Energy sources & transfers. | 20% | Paper 1 – 20%. Paper 2 – 35% (SL) 40% (HL). Paper 3 – 25% (SL) 20% (HL). |
| Business | Business, marketing and finance | Human resources and operations | Sl 25% HL30% | Paper 1 SL 30%  Paper 1 HL 35%  Paper 2 SL 45%  Paper 2 HL 35% |
| Spanish A | Language in cultural context.  Varieties of Spanish.  Spanish as a global language  Audience and purpose  Content and theme  Tone and mood  Stylistic devices  Structure  The media, journalism, propaganda and advertising  Books to read:  -Poesía lírica  -Réquiem por un campesino español  -Crónica de una muerte anunciada | The context of interpretation.  Fiction  Literary criticism  Types of novel  Literary movements (Realismo mágico, Realismo europeo).  Plot, carácter and setting.  Conflict and theme  Narrative voice  Imagery and figurative language  Point of view:  Books to read:  -Yerma  -La casa de los espíritus  -Madame Bovary | Interactive Oral commentary. 15%  Additional Oral 15%  Written tasks (2) 20% | Paper 1: 25%  Paper 2: 25% |
| Spanish B | Global Issues   * Migration * International Economy   Latin Americans in the diaspora  Communication and media   * Bias in media * Sensationalism in media   Censorship  Social relationships   * Linguistic dominance   Language and cultural identity  Leisure | Global Issues   * Human rights   The effect of man on nature  Social Relationships  Social and Political Structures  Cultural diversity   * The concepts of beauty/identity   How culture is learned (i.e. gender, ideological, etc.) | The internal and external IB assessments for Spanish B standard level comprise 5 components.  The value of each component is as follows:  Individual Oral Exam: 20%  Interactive Oral Activity: 10%  Written Assignment: 20%  The written assignment will be developed, implemented and supervised by the teacher though evaluated externally**.** | Paper 1 Exam: 25%  Paper 2 Exam: 25% |
| French A | Language in cultural context.  Varieties of French.  Audience and purpose  Content and theme  Tone and mood  Stylistic devices  Structure  The media, journalism, propaganda and advertising | The context of interpretation.  Fiction  Literary criticism  Types of novel  Literary movements  Plot, carácter and setting.  Conflict and theme  Narrative voice  Imagery and figurative language  Point of view: | Interactive Oral 15%  Individual Oral 15%  Written tasks 20% | Paper 1: 25%  Paper 2: 25% |
| French B | Communication & media-Global issues-Social relationships | Cultural diversity-Customs & traditions | SL + HL= 30% | Paper 1 – 25% (SL+HL)  Paper 2 – 25% (SL+HL)  Written assignment -20% (SL+HL) |
| German A | Part 2: Detailed study  [IOC-D] Internal Exam but Externally monitored]  Part 4: School’s free choice  [IOP - Internal Exam]  Paper 1: Unseen text  [External Written Exam] | Part 1: Works in translation (WL)  [Coursework - External Assessment]  Part 3: Groups of Works - Theatre  [Paper 2 - External] |  | Paper 1 – 25% (SL+HL)  Paper 2 – 25% (SL+HL)  Written assignment -20% (SL+HL)  and  Individual Oral Commentary (SL) and Discussion (HL) |