Academic Year Planner 2017/18

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| Subject | IBa Spanish Literature  |
| Teacher | Mr Rodríguez-Olveira |
| Group/Class | IBa Spanish Language and Literature Lower 6 |

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| Week | Date | Topic |

CHRISTMAS TERM

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| 1 | September 11 | Introduction to IB Course | Why is our course relevant to TOK ? |
| 2 | September 18 | El teatro : de la antiguedad a nuestros días.  | What do we mean by linguistic/cultural imperialism? |
| 3 | September 25 | Análisis de una obra de teatro : Quién habla en el teatro ? | Is it a good idea to protect a language? |
| 4 | October 02 | Análisis de una obra de teatro : Los componentes de la acción dramática. | Can a culture survive the disappearance of its language? |
| 5 | October 9 | 1. Teatro español : la época de oro y s.XX2. Teatro latinoamericano : principales exponentes | Can several languages coexist in one particular culture?  |
| 6 | October 16 | Assessment week |  |
| 7 | October 23 | Half Term: complete reading of Yerma | Holiday work: |
| 8 | October 30 | Ténicas : el comentario oral | When interacting young Flemish and Walloon would rather communicate in English rather than French or Dutch. Why?  |
| 9 | November 06 | La doble enunciación Ténicas : el comentario oral | Can you truly be bilingual? |
| 10 | November 13 | Herramientas de análisis: teatro narrativo  | Is it possible to be completely objective? How do we avoid cultural bias? |
| 11 | November 20 | Lectura analítica 1Federico García LorcaComentario : temas importantes en Lorca |  How does popular language evolve? |
| 12 | November 27 | Lectura analítica 2 + 3El lugar de la mujer en la obra de Lorca | Is "street language" a reflection of the social & dynamic environment in which people must communicate? |
| 13 | December 04 | Lectura analítica 4 + 5Literatura epistolar. Ernesto Sabato, La Resistencia | • How does the reader shape the meaning of a text? |
| 14 | December 11 | Assessment week |  |
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EASTER TERM

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| 1 | January 08 | Personajes : esquema |
| 2 | January 15 | Puntos de vista |
| 3 | January 22 | El marco espacio-temporal |
| 4 | January 29 |  Estilos literarios : el realismo  |
| 5 | February 05 | Obra : Madame Bovary |
| 6 | February 12 | Half term |
| 7 | February 19 | Enfasis en : la ambición |
| 8 | February 26 | Enfasis en : la mujer |
| 9 | March 05 | Enfasis en : el dinero y el poder |
| 10 | March 12 | Commentaries oral: Mock exam |
| 11 | March 19 | La novela y la autobiografía |
| 12 | March 26 | Contexto : Chile y la dictadura |

SUMMER TERM

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| 1 | April 23 | Realismo mágico |
| 2 | April 30 | La mujer en la obra de Isabel Allende |
| 3 | May 07 | La política en la obra de Isabel Allende |
| 4 | May 14 | La mujer y la dictadura chilena |
| 5 | May 21 | Tarea escrita 2  |
| 6 | May 28 | Half Term |
| 7 | June 4 | Mock exam |
| 8 | June 11 | Mock Exam  |
| 9 | June 18 | Mock exam |
| 10 | June 25 | Assessment week |