Course Description

This course is designed for thirteen texts; this includes three texts in translation.  To be successful in this rewarding and intellectually stimulating course, students must demonstrate their ability to express ideas with coherence, clarity, precision, and fluency in both written and oral communication and engage in independent literary criticism of known and unfamiliar works from their own and other cultures.  During this course, students are actively encouraged and equipped to develop their insight into social, psychological, historical and global perspectives in literature.

***Topics***

The choice of IB German A1 texts unfolds in four parts as follows:

**Part 1 Works in Translation** – World Literature: three works chosen from the prescribed World Literature List, linked by one or more aspects like culture, genre, period, theme etc.

Internal examination externally marked:  Individual Oral Commentary and Group Discussion, including Reflective Statement, Written Assignmentà 25%

Proposed works for this part:

1.1. *Nora – Ein Puppenheim*, Henrik Ibsen (1879)

1.2. *Das Erwachen*, Kate Chopin (1899) (*The Awakening*)

1.3. *Anna Karenina*, Leo Tolstoi (1877) (HL)

**[It has to be made sure that students who take A1 Literature in any other language must not read the above books.  It is up to the Co-ordinator to check this, please, to avoid clashes.]**

**Part 2 Detailed Study:** Four German works from the IBO Prescribed Book List –3 Genres requested.

a)  Choice of text of different genres and authors for Individual Oral Commentary (internally assessed and recorded and externally markedà 15%

b)  Basis for practising of the Written Commentary (unseen text and poem) for Paper 1 à 20%

Proposed works for this part:

2.1. Sachtext: Autobiografie *Mein Leben*, Marcel Reich-Ranicki (1999)

2.2. Prosa: *Effi Briest*, Theodor Fontane (1895)

2.3. Lyrik:  Study of 20 poems of ONE poet. – Johann Wolfgang von Goethe (HL)

**Part 3 Groups of Works:** German works from the same genre, each by a different author.

External examination Paper 2 (Comparing Essay) à 25%

Proposed works for this part:  *Theatre – Drama*

3.1. Emilia Galotti, Gotthold Ephraim Lessing (1772)

3.2. Kabale und Liebe – Schiller (1784)

3.3. Friedrich Hebbel, Agnes Bernauer (1852) or Maria Magdalena (1844)

3.4. Clavigo, Johann Wolfgang von Goethe (1774) - (HL)

**Part 4 School’s Free Choice:** Three German works and one World Literature work, which is linked to the German texts by aspects like culture, theme or genre.  Each work must be by a different author.

Individual Oral Presentation à 15%

*Proposed works for this part: German literature (works in translation also be read)*

1.  L6 2016-17: *Unterm Rad*, Hermann Hesse (1906)

2.  *Die neuen Leiden des jungen W.*, Ulrich Plenzdorf (1972)

3. L6 2016-17: *Jugend ohne Gott*, Ödön von Horváth (1930)

3. L6 2016-17: *Der kleine Prinz*von Antoine De Exupéry (1943)

***Assessment***

The five separate assessments of this course focus on both written and oral skills and allow students to demonstrate their in-depth knowledge and capacity for literary analysis.

Part 1:  Written assignment:  Coursework and oral exam with written comment (25% of overall marks)

Students produce a 1,500 word essay plus an additional assignment on works from the Prescribed World Literature List.  These works must be originally written in a language other than German.

Part 2:  Oral and written exams (35% of overall marks)

Three texts from different genres, chosen from part 2 of the Prescribed Book List, assessed via an individual oral commentary ((15%) – internally assessed

Written commentary = Unseen commentary, part of the final examination à Paper 1 (20%)

Part 3:

Final written examinations (50% of overall marks):

Paper 1 (20% of overall marks)

Paper 2 (25% of overall marks)

An essay produced under exam conditions on one freely chosen World Literature text plus three German texts chosen from Part 3 of the Prescribed Book List, linked by genre.

Part 4:  Individual Oral Presentation (15%)

Three works have to be read – free choice. Students present the books in class using different means, e.g. PowerPoint Presentation, acting, worksheets in order to engage their audience.

***Schedule of Work and Assessment***

**L6**

*Autumn Term*

*Part 4:*

Book 1: Individual Oral Presentation (IOP) 2 weeks before HT

HT Prep: Prepare for book 2, Read book 3

Book 2: IOP 2 weeks after HT

Book 3: IOP 1 week before Christmas Holidays

*Prep over Christmas holidays*

*Part 1: Read book 1*

*Spring Term*

Book 1: Interactive Oral 1 week before HT

Prep for HT: Write Reflective Statement

1. Week after HT Write Supervised Writing (2 hours)

2. Week write Essay

*Easter Holiday Prep:*

Book 2: Finish reading

*Summer Term*

Until HT

Book 2 - Interactive Oral - Reflective Statement - Supervised Writing - CWK Essay

*HT Prep:*

Part 2: Read Book 1: Effi Briest, Theodor Fontane

Write essay - Schwerpunkte

*Summer Holiday Prep:*

Read Book 2:  *Mein Leben, Marcel Reich-Ranicki*

**Book List with ISBN:**

**Update:**

A changee to the schedule for L6 2015-17

HT Prep:

Finish analysing the chapters of *Das Erwachen.*

After HT:

- Prepare for the Interactive Oral and the  Reflective Statement --> [See Plan for details](http://vle.buckswood.co.uk/international-baccalaureate/group-1-and-2---languages/german---a1-literature/summer-term-schedule-2016---l6)!!

Holiday Prep:

1.  Write the Coursework Essay for *The  Awakening - Das Erwachwn*by Kate Chopin.  Hand in the essay in the first lesson in September.

2. **Read *Effi Briest***by Theodor Fontane.  Start analysing it by reading the Secondary literature.

**U6**

**Autumn Term**

Part 2: Detailed Studies

1. *Effi Briest*, Theodor Fontane.

2.  Autobiography of Marcel Reich-Ranicki, *Mein Leben.*

(20. Auflage 2013, © 1999 Deutsche Verlagsanstalt. München, verlagsgruppe Random House GmbH, ISBN 978-3-421-05149-3, which will be read in excerpts only, meaning only certain chapters will be read, Part 1: pages 11-35, 47-160. Part 2: pages 163-296. Part 3: pages 297-333. Part 4: pages 395-403, 427-437.)

This will have to be read during HT.

Assessment:

Individual Oral Commentary:  05.12.2016