IB Italian Literature

Part 1 Works in translation

(“coursework” but externally marked: reflective statement and written assignment)

Grandi speranze – Charles Dickens

Jane Eyre – Charlotte Bronte

Ragione e sentimento – Jane Austen

(All Mondadori Ed.)

Part 2 Detailed study

(internal assessment (moderated): oral commentary and discussion – to be recorded)

Ossi di seppia – Eugenio Montale (poesia)

Ti ho sposato per allegria – Natalia Ginzburg (teatro)

L’Italia del millennio – Indro Montanelli (saggistica)

Part 3 Literary genre (novel)

(terminal exam in May: Paper 2)

Marcovaldo – Italo Calvino

Racconti romani – Alberto Moravia

Il giardino dei Finzi Contini – Giorgio Bassani

Se questo è un uomo – Primo Levi

Part 4 Options

(internal assessment: individual oral presentation)

To be negotiated with students; suggested books:

Io non ho paura – Niccoló Ammaniti (agreed)

Il giorno della civetta – Leonardo Sciascia

I cento passi di Claudio Fava, Marco T. Giordana, Monica Zapelli  (libro e film)

+  terminal exam in May: Paper 1 (commentary on an unseen passage)