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| cid:6E6F43EA-C978-4DE4-8F03-193F09DC6E29@Home  IB Studies in Language and Literature Exam Board: Intenrational Baccualuratte  |

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| **About this subject** |
| The courses offer a broad range of texts, and students grow to appreciate a language’s complexity, wealth and subtleties in a variety of contexts. Students take their studies in a language in which they are academically competent.The subject consists of two courses:* Language A: literature; or
* Language A: language and literature

Through each course, students are able to develop:1. a personal appreciation of language and literature
2. skills in literary criticism using a range of texts from different periods, styles and genres
3. an understanding of the formal, stylistic and aesthetic qualities of texts
4. strong powers of expression, both written and oral
5. an appreciation of cultural differences in perspective
6. an understanding of how language challenges and sustains ways of thinking.

Through studies in language and literature, the DP aims to develop a student's lifelong interest in language and literature, and a love for the elegance and richness of human expression. |
| **Course content** |
| The course is organized into four parts, each focused on the study of either literary or non-literary texts. Together, the four parts of the course allow the student to explore the language A in question through its cultural development and use, its media forms and functions, and its literature. Students develop skills of literary and textual analysis, and also the ability to present their ideas effectively. A key aim is the development of critical literacy. |
| **Assessment details** |
| Students are assessed through a combination of formal examinations, written coursework and oral activities.The formal examination comprises two essay papers, one requiring the analysis of unseen literary and non-literary texts, and the other a response to a question based on the literary works studied.Students also produce written tasks in a variety of genres, and perform two oral activities presenting their analysis of works read |